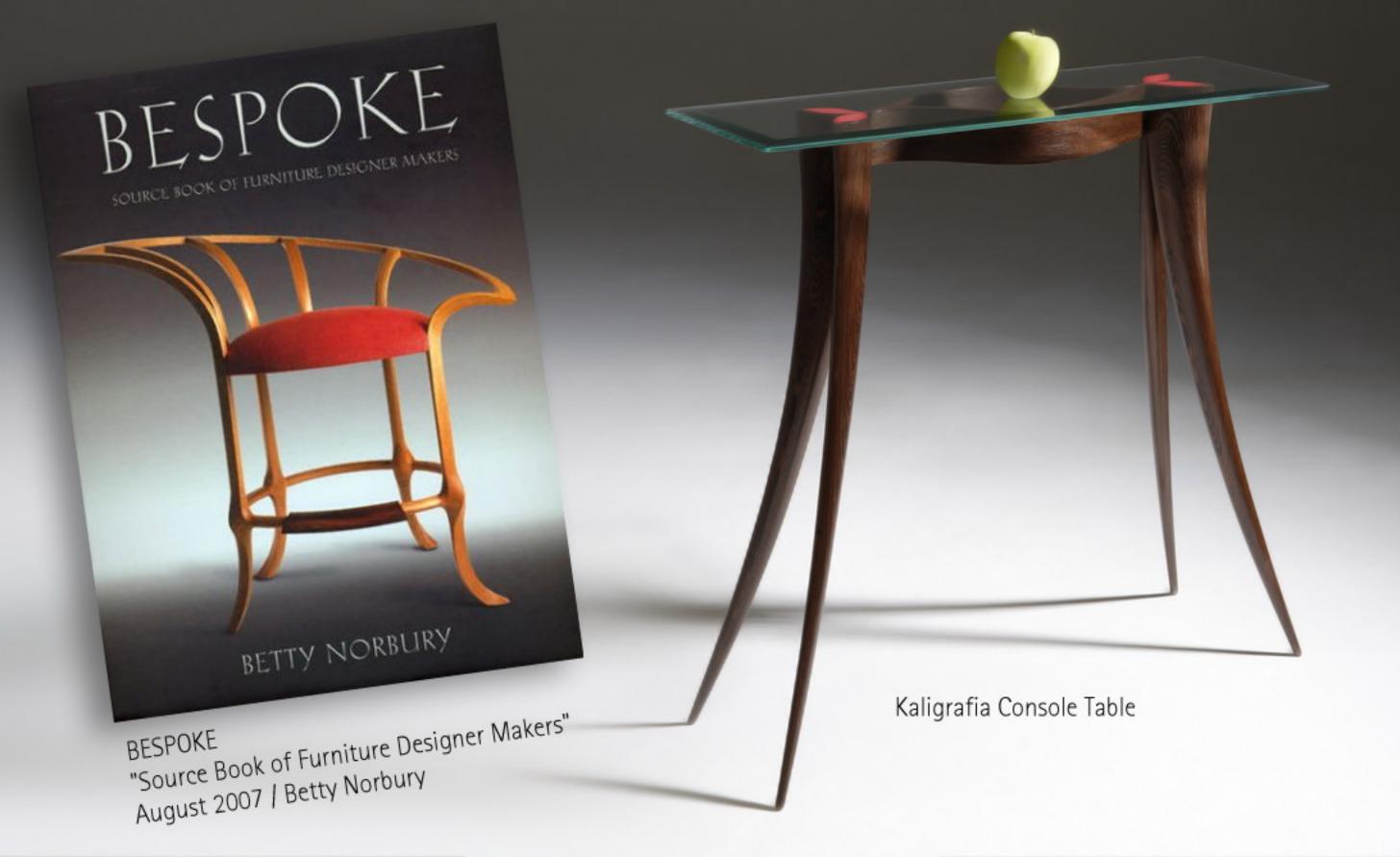
The chair on the front cover was made by me when I worked for David Savage. Technically and artistically it's a very advanced piece; every part was laminated and then sculpted. This is obviously a commendation for me and is another indication of

the very high standards to which we continue to work here in the studios. I also designed and made a further 6 pieces that appear under my own name in the book, chosen for their excellence of design and craftsmanship.





Deco II fruit bowl



The Harlequin bowl



Sliced 'n' Diced





Red 'n' Curly